

LECTURERS OF THE
EUROPEAN ANIMATION
MASTERCLASS

PORTRAYALS AND CAREERS



EAM 2005 SUPERVISOR &
EAM 2006 GUEST PROFESSOR

PAOLA PIOZZI

Paola Piozzi was born in Rome in 1965. She attended first the Art Institute, then she studied at the Academy of Fine Arts of Rome where she graduated in set design and finally she specialized in Animated Film at the Centro Sperimentale di Cinematografia in Rome (National Film School) under the guidance of Professor Giulio Gianini. After making her diploma film in 1992, she started to work in the animation film field both continuing to develop her personal projects and joining international animation studios, mostly involved in the supervising tasks. Since 1999 she has also been teaching animated film in several training programmes such as in India, Africa, Italy, Taiwan and in the European Animation Masterclass in Halle, Germany.

FILMOGRAPHY

- 1998 **Little Hedgehog** trailer for a TV animated series
1996 **A walk in the park** short animated film
1994 **Una giornata in campagna** short animated film
1993 **Prontoippica** TV spot
1992 **Viktor** short animated film
1991 **Portfolio** animated film extracts

DIDACTIC FIELD

- 2005 EAM supervising and lecturing, International Academy of Media and Arts, Halle
2004 Animation Guest Professor at the TNCA Tainan National College of Art, Taiwan
2003 Animated film mentor & teacher at the SNC National Film School, Turin
2002–2000 Animation teacher in the specialized training programme promoted by Atelier Graphoui in Ouagadougou, Burkina Faso
2000 Animation advisor for the short film project Tiga, made by an African artist during his residence in Brussels, Atelier Graphoui
1999 Animated film lecturing in the Kendro training programme in Rome and Calcutta

ANIMATED FILM PRODUCTION

- 2006 **Antonio e la banda dei giardinetti** TV series, layout supervisor, Musiccartoon studio, Rome
2004–2003 **Blanche** TV series, production coordinator, Graphisme studio, Rome
2002–2001 **Der Kleine Eisbär** TV series, animation supervisor, MotionWorks, Halle
2001 **Mammut** feature film trailer, production assistant, Animation Band studio, Milan
2000 **Der Kleine Eisbär 1** feature film, animation supervisor, MotionWorks, Halle
1999 **Corto Maltese** TV series, lay-out check, Animation Band studio, Milan
1997 **Little Hedgehog** TV series, scriptwriter, Monipoly production, Luxembourg
1996 **La freccia azzurra** feature film, compositing supervisor, Tiramisù studio, Luxembourg
1994 **La casa dei suoni** feature film, animation assistant, Giulio Gianini studio, Rome
1993 **Lo skate dei sogni** TV special, inbetweeneer, Graphilm animation studio, Rome



EAM 2006 SUPERVISOR

DAN BOULOS

Daniel Boulos is an animation professional with over eight Feature Film Credits. He has worked for such world famous animation studios as Walt Disney Feature animation, Dreamworks Feature Animation and Warner Brothers Feature Animation. He currently owns and operates Wiki Wiki Cartoons, Hawaii's Premiere Cel Animation Studio. He has been professionally teaching Disney classical animation for nine years. He has taught animation and story boarding at the world famous California Institute of the Arts (Cal Arts), in the Disney established Character Animation Department. He currently teaches digital animation for the University of Hawaii. The software he has taught and is teaching include Adobe Photoshop, Adobe Illustrator, Adobe After Effects, Apple's Final Cut Pro, Macromedia Flash MX, Newtek's Lightwave 7.0, and Alias Wavefront's Maya. He is one of the few modern animators that has a mastery of Cel Animation and also is fully capable in 3D animation and all manner of 2D based digital effects. Dan is fluent in English and German and has a basic knowledge of French and Arabic. Dan has taught workshops in the United States and Europe.

ANIMATION

- 2000–Present Owner Wiki Wiki Cartoons & Pacific Trickfilm Inc.: Clients include: Filmax Barcelona, Fernseh Akademie Mitteldeutschland, Filmzentrum Babelsburg (Berlin), Don Ho Productions, Ashby Bumatai Productions, Honolulu Academy of Arts, Firefly Honolulu, Gentry Homes, Ohana Foundation, Pacific Islanders in Communications, Poi Pounder Hawaii, Cyberjockey Hollywood USA, Monkey Boy Productions, Hawaii Baptist Academy, Myers Advertising
- 1999–2000 Owner Poppy Peak Productions: Clients include: Rich Animation (story boards **The Prophet**), Walt Disney Television (animation **The Tigger Movie**)
- 1997–2000 Dreamworks SKG: **The Road to Eldorado** animator *Tzekel Kahn, The Chief, Misc.* | **The Prince of Egypt** animator *older Rameses*
- 1994–1997 Warner Brothers Feature Animation: **The Quest for Camelot** *Animation the Griffin character, Experimental Animation, Character Design, Story Boards* | **Space Jam** *Animation the Monstars and Swackhammer, Story boards* | **The Iron Giant** *experimental animation* | **Willy Wonka and the Chocolate Factory** *Character Design*
- 1992–1994 Rich Animation Studios: **The Swan Princess** *Lead animator Speed the Turtle*
- 1989–1992 Walt Disney Feature Animation, Walt Disney Theme Parks Dept. story boards: **Fantasia 2000** *story boards* | **Beauty and the Beast** *animator: Chip, Lumier, Cogsworth, Wolves Misc. additional Dialogue (story dept.)* | **The Rescuers Down Under** *junior animator: Frank the Frill necked lizard, Joanna, birds Misc.* | **The Little Mermaid** *Clean up artist, Ursula unit*

TEACHING

- 2001–Present Faculty University of Hawaii: Leeward Community College: Digital Media Dept.
COURSES: Internet Animation, Motion Graphics Level 1 & 2, Introduction to 3D Animation, 3D Animation and Modeling, Digital Story boarding, Non Linear Editing, Desktop Video ART 112, TV Graphics Level 1, 2 & 3
- 2000–Present Fernseh Akademie Mitteldeutschland: European Animation Masterclass, Lectures in Animation, Story, Character Design, Production Management
- 1995–2000 California Institute of the Arts: Film School: Character Animation Dept. COURSES: Animation, Story boarding
- 1996 Warner Bros. Training Dept. Animation Lecturer

SPECIALIZED TRAINING

Animation Master Class with Richard Williams | Gesture drawing evening workshops at Disney Studios (4 years) | Life Drawing with Steve Huston (2 years) | Improvisational Theater Workshops (LA Group) 6 weeks | Acting Class Level 1 and 2 (at Warner Brothers Studio) 20 weeks | Screenwriting workshop with Robert McKee | Walt Disney Internship with Glen Keane | Walt Disney animation apprentice training with James Baxter, Dave Pruiksma and Kathy Zielinski



*Gyula Szabo
Hungary*



*Piet De Rycker
Belgium*



*Milan Svatoš
Czech Republic*



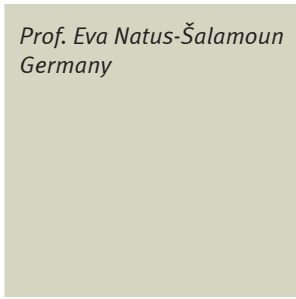
*Prof. Eva Natus-Šalamoun
Germany*



*Olivier Cotte
France*



*Takashi Masunaga
Japan*



*Edgar Dutka
Czech Republic*



*Cornelia Freche
Germany*



*Raimund Krumme
Germany*



*Andreas Quandt
Germany*



*Petr Fasianok
Czech Republic*



*Laura Fiori
Italy*



*Prof. Dr. Gerhard Lampe
Germany*



*Pavel Koutský
Czech Republic*



*Vincenzo Gioanola
Italy*



*Michaela Pavlátová
Czech Republic*



*Elena Miroglio
Italy*



*Prof. Dr. Jiří Barta
Czech Republic*